

OTTAWA FILM SOCIETY

1962

SUMMER SERIES

COMEDY

NATIONAL

MUSEUM

THEATRE

Once again the Ottawa Film Society is having a special Summer Series. For this second venture in warm-weather programming it will offer a series of great American comedies.

All showings will be on Thursday evenings at 8:15 sharp in the National Museum Theatre. Admission will be by membership card -- \$3.00 for the series. Address all requests for tickets to the Ottawa Film Society, at P.O. Box 914, Ottawa; enclose cheque or money order.

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PROGRAMS

June 7	SILENT SCREEN COMEDY	An uproarious evening of silent comedy highlighted by a Buster Keaton "classic" -- a non-stop series of hilarious visual gags. Probably the best feature film ever made by the "Great Stone Face". To be shown with Charlie Chaplin's recently re-discovered "Behind the Screen", plus a Laurel and Hardy tonic.
June 14	SHE DONE HIM WRONG (1933)	Rare opportunity to see Mae West's famous film. With violet eyes, swaying hips, platinum coiffure, Miss West triumphantly slinks through this robust comedy, replete with racy songs, Cary Grant, swan beds, and melodrama. A cynical view of life and lust. "It's not the men in my life that worry me, it's the life in my men". To be shown with excerpts from Dietrich's "Blond Venus".
June 21	TWENTIETH CENTURY (1934)	John Barrymore and Carole Lombard race through this brilliant Broadway satire by Ben Hecht and Charles MacArthur. The first and best of the "screwball" comedies. Directed by Howard Hawks, this film gave two great stars their great chance. The result is Barrymore at his wittiest; Lombard at her wildest. On the same program, the "Oscar" winning comedy, "The Music Box".
June 28	GO WEST (1940)	The Marx Brothers in their last "vintage" film. You know the formula -- gags and blondes, with zany dialogue derivative of S.J. Perleman, and Groucho at his anti-social best. The Brothers have long since gone, but the "madness" lingers on. Another pair of mad-caps, Abbott and Costello, fill the bill with an excerpt from "Keep Them Flying".
July 5	PAT AND MIKE (1952)	George Cukor's cool comedy starring Katherine Hepburn and Spencer Tracy. The post-war style of sophisticated adult comedy is best seen in this verbal sparring match set in the world of sport. Another famous "sport", W.C. Fields, will also be on view the same evening at his inimitable best.

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